



## ARTISTS IN SCHOOLS BEST PRACTICES CHECKLIST

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### PLANNING

- Connect with teacher re mutual expectations on concept, design, delivery, outcomes
- Inform Angels of my plans
- Negotiate what is plausible given resources available
- Encourage *rich narrative* creativity beyond the conventional
- Ensure students have media waivers if taking photos

### DESIGN & DELIVERY

- Dates and times are adequate to meet my goals
- Materials and other resources are in place (I have a Plan B if they aren't)
- Concepts being learned/taught are clear
- Opportunities for learning beyond expectations
- Opportunities for rich narrative discussion, group work, student input & reflection
- Curriculum concepts are integrated (either directly or indirectly)
- I have plans to reach all students including those who are difficult to reach
- I can support the teacher in assessing student outcomes
- Take digital photos

### REFLECTION

- Did I identify outcomes?
- Did I assess whether all children learned basic concepts?
- What are key factors that contributed to program success?
- How can I build on this success?
- Was this an enjoyable day?
- How did this experience help me develop as an artist working in schools?

### REPORTING

- Invite Angels to come & see
- Write up my program for the Angels
- Return my artist MAP and SCHOOL RESPONSE questionnaire
- Incorporate digital photos in my write up for the Angels